

PHOTOGRAPHY

Awards

Grant in Photography, Massachusetts Cultural Council (2007).

Publications

Portfolio publication, "Flower Mandalas," LensWork Extended #69 (2007).

Shows

Four-person show, J. David Broudo Gallery of Art (Beverly, MA: 2008).

Two-person show, Griffin Museum of Photography (Winchester, MA: 2008).

Group show, "Uncommon Denominator," Trustman Gallery of Art (Boston, MA: 2008).

Two-person show, "Mandalas & Mudras," Pond Circle Gallery (Jamaica Plain, MA: 2007).

Group show, "Digital '07: Pattern-Finding," New York Hall of Science (Queens, NY: 2007).

Group show, "Insights," Arsenal Center for the Arts (Watertown, MA: 2007).

Group show, "New Visions," Gallery 181 (Lawrence, MA: 2007).

Group show, "Seekers and Visions," Gallery 181 (Lawrence, MA: 2006).

Solo show, "Flower Mandalas," Organic Garden Gallery (Beverly, MA: 2006).

Group show, "Journeying Within Mind and Matter," Gallery 181 (Lawrence, MA: 2006).

Three-person show, "Mandalas: Maps of Conscious Order," MATV Gallery (Malden, MA: 2006).

Group show, "Art by Healers," J. David Broudo Gallery of Art (Beverly, MA: 2004).

Solo show, "20 Mandalas," Adolph I. Matz Gallery (Gloucester, MA: 2004).

Two-person show, "Driven to Abstraction," Club Passim Gallery (Cambridge, MA: 2004).

WRITING

Awards

Finalist, Lone Star screenplay competition (1995).

Teaching fellowship, University at Albany (1991-1994).

Creative writing fellowship, Boston University (1980-81).

Writing fellow, Millay Colony for the Arts (1979 and 1990) and Virginia Center for the Creative Arts (1979 and 1980).

Publications

Art, Healing, and Transformation blog, Beliefnet.com (2007 to present).

Reconceptions, memoir on near-death experience in *The Patient's Voice*, F. A. Davis (1996).

Monique, a hypertext mystery, World Wide Web (1995).

Lotus 1-2-3 for Windows at Work, *Lotus 1-2-3 for DOS at Work*, *The Lotus Guide to 1-2-3 Release 3*, Addison-Wesley (1989-91).

What Folk Music Is All About, Simon & Schuster (1979).

News articles, features, and reviews for Manhattan newspapers and trade magazines (1975-1991).

EDUCATION

M.Ed, Counseling Psychology, summa cum laude, Cambridge College (2005).

PhD Candidate, English, State University of NY at Albany (ABD, 1991-1995).

MA, Creative Writing, magna cum laude, Boston University (1983).

BA, English, summa cum laude, State University of NY at Buffalo (1973).

Engineering Program, Cornell University (1969-70).